

萬民啊，歡慶吧！

詞：詠47

曲：劉志明

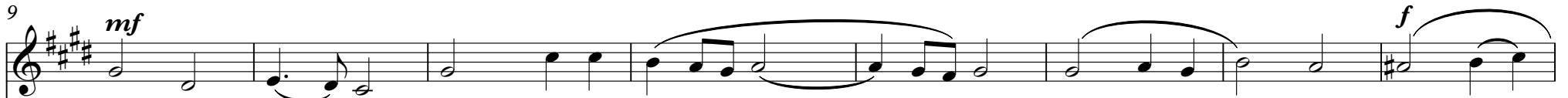
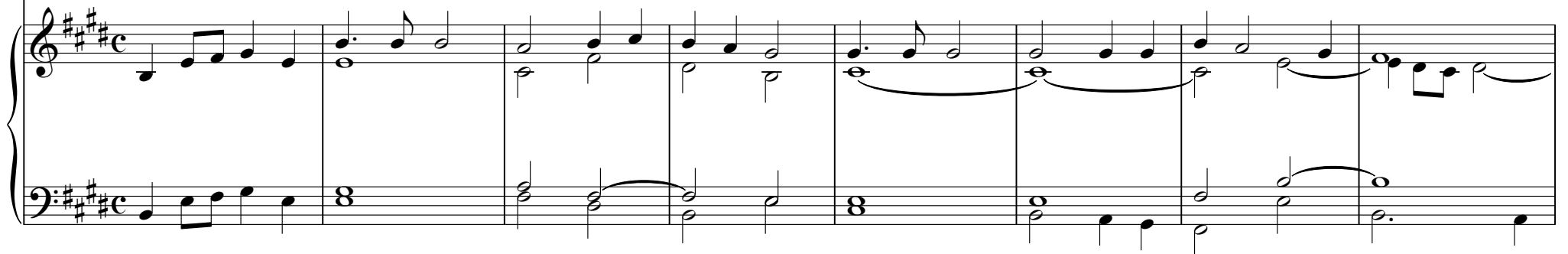
Moderato

mf



f 萬民啊，你們要歡慶！萬民啊，你們要歡聲呼喊！

Moderato



因為上主是可敬可畏，因為祂是



17

mf

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

君 王， 你 們 要 頌 揚 上 主。 要 向 我 們 的 君 王，

The piano accompaniment for the first system is written on grand staff notation. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines. The music is in a major mode with three sharps.

25

mf

The second system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff. The key signature remains three sharps. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest. The piano accompaniment continues with chords and moving lines.

頌 揚 感 恩， 祂 的 恩 愛 永 遠 常 存。 你 們 要

The piano accompaniment for the second system is written on grand staff notation. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines. The music is in a major mode with three sharps.

33

cresc.

知 道, 上 主 是 天 主, 我 們 是 祂 的 子 民,

40

rit.

是 祂 草 場 的 羊 群。 Al - le - lu - ia! Al - le - lu - ia!